



UNIVERSIDAD DE GRANADA

Master's Degree in
Women's and Gender
Studies

Activities 2012-2013

September 2012

Welcome session

On the 28th of September took place the welcome session for GEMMA students and professors of the 6th edition, and 5th edition mobility students. The objective of the event was the overview of the courses and activities planned for the new academic year.

The inauguration act relied on the presence of both the Consortium Coordinator of GEMMA: **Adelina Sánchez Espinosa** and local Coordinator **María José Osorio Pérez**.

October 2012

Invited scholars

Mercedes Agustín Puerta, agent of equal opportunities in the Provincial Council of Granada, invited scholar within the subject History of Feminism: taught on the 18th and 19th of October.



Gladys Nieto Martínez, PhD in Social Anthropology at the University of Granada, invited scholar within the subject History of Feminism: taught on the 18th and 19th of October.

the Universidad Autónoma de Madrid, is an expert in the Chinese context. She has done several researches at the Chinese Academy of Social Sciences, the Academy of Social Sciences of Shanghai, China Women's Federation and Zhejiang Normal University. She taught on the 25th and 26th of October within the course: History of Feminism: Women's Movements. [Download the presentation \(ppt\)](#)

Inaugural Conference

Luisa Campuzano Sentí is part of the Cuban Academy of Language, PhD in Classical Literature and she won the Premio de la Crítica several times. Luisa Campuzano is known among her colleagues as the “dean of gender studies in the island.” Also she manage the Program in Women's Studies in Casa de las Américas and the Revolución y Cultura magazine.

Luisa Campuzando gave an opening speech this year titled “Memory and Fiction. Identities of Gender, Race and Class in the Cuban Colonial Space: The Haitian Connection”. Also she taught within the subject “Gender, Art and Literature” and Case Studies II.

November 2012

Invited scholars

Rosa Cobo is Professor of Sociology of Gender at the Universidad de A Coruña. She found and she was the first director of Women's Studies Interdisciplinary Seminar of this university between the years 2000-2003. She has managed the Master on Gender and Equality Policies at the Universidad de A Coruña from 2005 until 2008. Her main research field is Feminist Theory and the Sociology of Gender. Professor Cobo was the first scholar invited within the subject Feminist Theory: Equality, Difference and Diversity. Her lessons took place on the 6th and 8th of November. The topics covered were:

- Feminism, multiculturalism and globalization. Neoliberalism and the feminization of poverty.

Maria Angeles Durán, Professor of Sociology and researcher specialized in social sciences at the National Research Council, was the first woman to obtain a chair of Sociology in Spain. She is founder of the Institute of Women's Studies at the Universidad Autónoma de Madrid. She has been the president of the Spanish Federation of Sociology and member of the executive committee of the International Sociology Association. Also she was invested Doctor Honoris Causa by the Universidad Autónoma de Madrid. Professor Duran taught on the 26th and 27th within the Feminist Theory course. The students worked on her following texts: • De

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puertas adentro. • Liberación y Utopía.

December 2012

Invited scholars

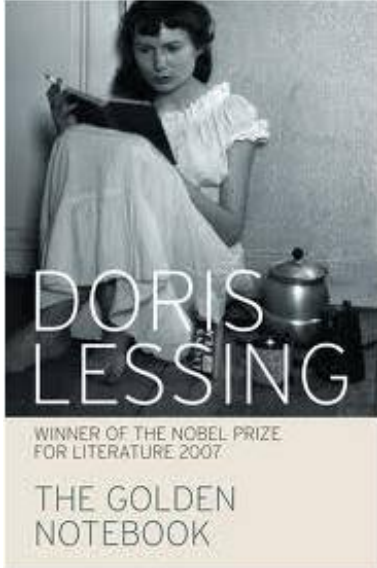
Dorota Golanska is a Professor within the Department of Journalism at the University of Łódź. Some of her areas of interest are feminist studies and visual and American studies. Golanska was invited within the subjects of Feminist Research: Case Studies II and Gender, Art and Literature on the 11th of December.

- Within Feminist Research course she taught about: The Affective Spaces: Art and the Memorial Aesthetics of Trauma • Within Gender, Art and Literature course she talked about: Feminist Ways of Looking: From Oppositional Gaze to Affective Engagements.

Marek M. Wojtaszek is a Professor within the Department of Journalism at the University of Łódź. Also she is part of the staff of the Women's Studies Center at the University of Łódź. Her areas of research include aesthetics, critical theory (especially the philosophy of Gilles Deleuze) and feminist criticism. She was invited to give a lesson within the course Case Studies II on the 12th of December. • Visual Culture: From Critique to Affect. [Download course syllabus \(doc\)](#)

January 2013

Invited scholars



Vita Fortunati is a Professor of English Literature at the

University of Bologna. Her main research areas are about utopias, Modernism, the word and the relationship with the image, and the aging body from a multidisciplinary perspective of gender.

- [Download the presentation about Anna Banti \(ppt\)](#)
- [Download the presentation about Artemisa de Anna Banti \(ppt\)](#)
- [Download the presentation: The impossibility of writing an Autobiography: The emblematic case Of Doris Lessing \(ppt\)](#)
- [Download the presentation about the autobiography \(ppt\)](#)

Ernesto Vasquez of the School of Social Justice at the University College Dublin taught on the 21st and 22nd of January in Feminist Research Module: Case Studies II. Ernesto Vasquez earned his PhD in Medical Anthropology from Columbia University, New York City. He teaches about global health inequalities and masculinities in the University of Dublin, and he is researching about Latin American immigration in Spain.

Marcela Laguna, GEMMA first-year edition student and member of the civil association: Development, Gender and Citizenship in Chiapas (Mexico), gave a talk on electoral observation experience from the perspective of gender and ethnicity in Chiapas, that held her organization.



Citizen election observation is an objective and an

indicator of the quality of democracy. The work shows women's participation as electoral observers within indigenous and non-indigenous communities of high

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poverty. The process took place in 12 municipalidades of Chiapas during the controversial federal elections in Mexico 2012. Indicators were used to observe ethnicity and gender agendas, speeches, campaign events and compliance with the exercise of the political rights of women in highly deprived localities. The results show how women participate in elections in communities and how the electoral democracy is exercised from the point of view of gender and ethnicity in Mexico.

She was invited by master GEMMA and her talk took place on the 29th of January.

February 2013

Invited Scholar

Teresa del Valle Murga, Emeritus Professor of Social Anthropology at the Universidad del País Vasco and Emakunde to Equality Award (2010), was invited to teach within the subject Methodologies C. Teresa del Valle taught about the memory and its importance for ethnography.

- [Download the programme of her presentation \(pdf\)](#)
- [Download the bibliography \(pdf\)](#)

Marzo 2013

Invited Scholar

Eugenia Gil García, Professor at the Universidad de Sevilla in the Nursing Department was invited to teach within the course Body, Gender and Women. She gave two sessions about the medical discourse around the anorexia and bulimia from a gender perspective. It took place on the 18th and 19th of March.

Abril 2013



Carmen Perez Agulló , professor at the University of

Valencia and expert on education issues during the Second Spanish Republic and the Franco regime, attended as a guest to the subject “Socio Transformations in Twentieth Century Spain.”

- [Download her presentation about the Second Spanish Republic \(ppt\)](#)

Ioana Gruia, Ph.D. in Literary Theory and Comparative Literature at the University of Granada, attended as a guest lecturer in the subject of Case Studies I. During her classes we work on some texts of relevant writers as Hélène Cixous, Sylvia Plath and



Cinema and Gender

On April 22 was held the first event of ' Art Encounters:

Cinema and Gender'. The act relied on the presence of **Oliva Acosta** (director of the

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documentary '**Las Constituyentes**' and vocal in Andalusia of the Association of Women filmmakers **CIMA**) and **José Enrique Monasterio** , ex director of the Andalusian Film library. We talk about the movie 'Princesas' directed by Fernando Leon de Aranoa. Also Oliva Acosta introduced us to the problems faced by women in the audiovisual world, and some aspects concerning the production and filming of her latest project: 'Las Constituyentes'. This project is focused on the female protagonists of the parliamentary constitutional process of the current Spanish constitution.

- [Link to the website of the documentary 'Las Constituyentes'](#)
- [Link to CIMA Association website](#)

Maria Espinosa , Professor in the Department of Social Work at the University of Granada, attended as a guest lecturer in the subject of Case Studies I. Maria shared with the students the process of research of her doctoral thesis 'Mi banda, mi hogar: Resignificando la infancia a partir de los niños y niñas de la calle de México. It is an ethnography focused on the experiences of the street children in Mexico, paying special attention to gender conditioning.

- [Here you find her thesis \(pdf\)](#)

May 2013

Art Encounters: Cinema and Gender

On Friday, May 10, at 17 h., took place the second “Art Encounters: Cinema and Gender”, organized by the Master GEMMA.



, ex director of the Andalusian Film library

introduced the film 'Evelyn' (2011), a drama about topics as sexual slavery, immigration issues and organized crime networks. The act relied on the presence of the actress **Guadalupe Lancho**, and **Isabel de Ocampo**, the director of the film, who has produced and directed numerous documentaries and four short films. With her work “Miente” she won various awards in and outside Spain, highlighting the Goya (2008) for the best short fiction. “Evelyn” is her first full-length film.

It was a very enriching session where we were about topics of great interest for the

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students of GEMMA and all those people who are sensitive to the serious problems reported in the film.

June 2013

Assumpta Sabuco i Cantó was the guest lecturer within the subject 'Feminist Perspectives in Social Anthropology'. Assumpta is teacher of Anthropology in the Universidad de Sevilla. During her lessons we worked on the sexualities studies from the beginning of the anthropology until nowadays. With her interesting lessons we closed another academic year of the Master GEMMA in Granada.