



PhD positions: European Literatures and Gender from a Transnational Perspective

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Gender and transnational perspectives in the approach to literary and cultural studies

European cultural production needs to be revisited in view of the complex social and political negotiations that are currently shaping European spaces and identities. EUTERPE, which is funded under Marie Skłodowska-Curie Actions, brings together research, training, and open access publications in interdisciplinary, transnational, gender focused literary studies. Nine early-stage-researchers (ESRs) will be trained and supervised. The research will be organised within four main areas involving transnational women's literature, translational genres, transnational women intellectuals, multilingualism and decolonising European pedagogies, and transnational literature and cultural production. The ESRs will co-produce an open-source Dictionary of Transnational Women's Literature in Europe and a Digital Catalogue and Podcast Library.

You can find more information in the [project webpage](#).

The screenshot shows the project webpage for EUTERPE. It features a blue header with the European Commission logo and the text 'CORDIS EU research results'. Below the header, the project title 'European Literatures and Gender from a Transnational Perspective' is displayed. The main content area is divided into two columns. The left column, titled 'Project description', contains a paragraph of text and a 'Hide the project objective' button. The right column, titled 'Project information', lists the grant agreement ID (101073012), the DOI (10.3330/101073012), the start date (1 October 2022), and the end date (30 September 2025). It also indicates the funding source (Marie Skłodowska-Curie Actions (MSCA)) and the total cost (No data). A circular progress indicator is shown next to the funding information.