



## PhD positions: European Literatures and Gender from a Transnational Perspective

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### Gender and transnational perspectives in the approach to literary and cultural studies

European cultural production needs to be revisited in view of the complex social and political negotiations that are currently shaping European spaces and identities. EUTERPE, which is funded under Marie Skłodowska-Curie Actions, brings together research, training, and open access publications in interdisciplinary, transnational, gender focused literary studies. Nine early-stage-researchers (ESRs) will be trained and supervised. The research will be organised within four main areas involving transnational women's literature, translational genres, transnational women intellectuals, multilingualism and decolonising European pedagogies, and transnational literature and cultural production. The ESRs will co-produce an open-source Dictionary of Transnational Women's Literature in Europe and a Digital Catalogue and Podcast Library.

You can find more information in the [project webpage](#).

The screenshot shows the EUTERPE project webpage. At the top, there are logos for the European Commission and CORDIS (EU research results). The main title is "European Literatures and Gender from a Transnational Perspective". Below the title, there is a "Project description" section with a "Hide the project objective" button. The description text is: "European cultural production needs to be revisited in view of the complex social and political negotiations that are currently shaping European spaces and identities. EUTERPE, which is funded under Marie Skłodowska-Curie Actions, brings together research, training, and open access publications in interdisciplinary, transnational, gender focused literary studies. Nine early-stage-researchers (ESRs) will be trained and supervised. The research will be organised within four main areas involving transnational women's literature, translational genres, transnational women intellectuals, multilingualism and decolonising European pedagogies, and transnational literature and cultural production. The ESRs will co-produce an open-source Dictionary of Transnational Women's Literature in Europe and a Digital Catalogue and Podcast Library." To the right, there is a "Project information" section with details: "EUTERPE", "Grant agreement ID: 101073012", "DOI: 10.3330/101073012", "Start date: 1 October 2022", "End date: 30 September 2025", "Funded under: Marie Skłodowska-Curie Actions (MSCA)", "Total cost: No data", and "EU contribution: € 2 316 333,60". A circular progress indicator shows the EU contribution as a small segment of a circle. At the bottom right, it says "Coordinated by CEU GRAB".