

**Máster Oficial Erasmus Mundus en Estudios de las Mujeres y de Género
Erasmus Mundus Master's Degree in Women's and Gender Studies**

**ADDENDA TO THE COOPERATION AGREEMENT FOR THE GRANTING OF A DOUBLE
MASTER'S DEGREE (SECOND CYCLE DEGREE) IN WOMEN'S AND GENDER STUDIES**

1. **This addenda partially modifies the COOPERATION AGREEMENT FOR THE GRANTING OF A DOUBLE MASTER'S DEGREE IN WOMEN'S AND GENDER STUDIES** signed by the rectors of the GEMMA partners institutions in 2017.
2. **It formalises the inclusion of the University of York (United Kingdom) as full partner institution in the GEMMA Consortium** after the official confirmation received from the Education, Audiovisual and Culture Executive Agency (EACEA) on March 26th 2018 amending the 2017 -1847 / 001-001 Grant Agreement (AMENDMENT nº 2017-1847 /001-002).
3. The University of York joins the GEMMA Consortium on the following terms:
 - 3.1. The University of York accepts the rights and obligations stipulated in the above-mentioned Cooperation Agreement and all its Annexes (Study Programme, Correspondence table with mobility from/to Bologna and Financial Annex).
 - 3.2. This collaboration will officially start from the 2018/2019 academic year.
 - 3.3. The degree awarded by the University of York upon the completion of this Masters' course will be:

MA Women's and Gender Studies

- 3.4. The courses offered by the University of York will be the following:

Core cluster: common modules to all the Universities in the Consortium¹

Term 1 Autumn

1. Feminist History² (10 ECTS)

Term 2 Spring

2. Feminist Theory (10 ECTS)³
3. Feminist Methodologies (10 ECTS)⁴

Elective courses (cluster A)

Term 1 Autumn

- Approaching Women's Studies (10 ECTS)
- Feminist Cultural Activism (10 ECTS)
- Gender and Violence (10 ECTS)
- Qualitative Methods (10 ECTS)
- Quantitative Methods (10 ECTS)
- Representing Women in 18th Century Britain: Ideas, Images & Texts (10 ECTS)
- Culture, Society & Globalization I: Theories & Developments (10 ECTS)
- Unspeakable Bodies: Theorising Queer & Abject Embodiment in Literature, Art, Medical History, and Culture, 1880-present. (10 ECTS)
- Toil & Trouble: Feminism and Art (10 ECTS)

¹ At the University of York there are 3 terms – Autumn, Spring, Summer - instead of 2 semesters.

² At York entitled 'Feminist Histories – Feminist Historiography'.

³ At York the Feminist Theory module is entitled 'Ways of (Feminist) Knowing'.

⁴ At York entitled 'Feminist Research Methodologies'.

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Term 2 Spring

- Feminism and Sexuality (10 ECTS)
- Women, Citizenship and Conflict (10 ECTS)
- From Wollstonecraft to Jane Austen: Femininity and Literary Culture(10 ECTS)
- Culture, Society & Globalization II: Inequalities & Practices (10 ECTS)
- Themes & Issues in Contemporary Sociology(10 ECTS)

3rd Semester: Elective courses (Cluster B. Mobility)

Term 1 Autumn

- Approaching Women's Studies (10 ECTS)
- Feminist Cultural Activism (10 ECTS)
- Gender and Violence (10 ECTS)
- Qualitative Methods (10 ECTS)
- Quantitative Methods (10ECTS)
- Representing Women in 18th Century Britain: Ideas, Images &Texts (10 ECTS)
- Culture, Society & Globalization I: Theories & Developments (10 ECTS)
- Unspeakable Bodies: Theorising Queer & Object Embodiment in Literature, Art, Medical History, and Culture, 1880-present. (10 ECTS)
- Toil & Trouble: Feminism and Art (10 ECTS)

Term 2 Spring

- Feminism and Sexuality (10 ECTS)
- Women, Citizenship and Conflict (10 ECTS)
- From Wollstonecraft to Jane Austen: Femininity and Literary Culture(10 ECTS)
- Culture, Society & Globalization II: Inequalities & Practices (10 ECTS)
- Themes & Issues in Contemporary Sociology (10 ECTS)

4th Semester: Master Thesis (30 ECTS)

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3.5. The equivalence between courses at the University of York and courses at Bologna university are as follows:

CORE CLUSTER
FIRST YEAR

Bologna	York
Feminist History –Storia delle Donne: Women's Movements Worldwide – I movimenti delle donne nel mondo (6 ECTS)	Feminist Historiography: Feminist Histories – Feminist Historiography (10 ECTS)
Feminist Historiography – Storiografia femminista (6 ECTS)	
Feminist Methodology: Interdisciplinary Methods in Women's Studies – Metodologie Femministe: Interdisciplinarietà negli Studi di Genere e delle Donne (8 ECTS)	Feminist methodologies: Feminist Research Methodologies (10 ECTS)
Feminist Theory: Between Difference and Diversity – Teorie degli Studi di Genere e Critiche Femministe: tra Differenze e Diversità (10 ECTS)	Feminist theory: Ways of (Feminist) Knowing (10 ECTS)
Total 30 ECTS	Total 30 ECTS

CLUSTERS A AND B MODULES

<u>First year</u> <u>Second semester</u>	<u>First year</u>
English Women's Literature (English Women's Literature) – 6 ECTS	<ul style="list-style-type: none"> • Approaching Women's Studies (10 ECTS) • Feminist Cultural Activism (10 ECTS) • Gender and Violence (10 ECTS) • Qualitative Methods (10 ECTS) • Quantitative Methods (10 ECTS) • Representing Women in 18th Century Britain: Ideas, Images & Texts (10 ECTS) • Culture, Society & Globalization I: Theories & Developments (10 ECTS) • Unspeakable Bodies: Theorising Queer & Abject Embodiment in Literature, Art, Medical History, and Culture, 1880-present. (10 ECTS) • Toil & Trouble: Feminism and Art (10 ECTS)
German Women's Literature (German Women's Literature) – 6 ECTS	
Italian Women's Literature (Italian Women's Literature) – 6 ECTS (Compulsory for the University of Bologna)	
Medieval Women's Literature (Medieval Women's Literature) – 6 ECTS (Compulsory for the University of Bologna)	
Russian Women's Literature (Russian Women's Literature) – 6 ECTS	
Spanish Women's Literature (Spanish Women's Literature) – 6 ECTS	
Women's Movements in Italian Modern History (Women's Movements in Italian Modern	

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<p>History) – 6 ECTS (Compulsory for the University of Bologna)</p>	<p>ECTS)</p> <ul style="list-style-type: none"> • Feminism and Sexuality (10 ECTS) • Women, Citizenship and Conflict (10 ECTS) • From Wollstonecraft to Jane Austen: Femininity and Literary Culture(10 ECTS) • Culture, Society & Globalization II: Inequalities & Practices (10 ECTS) • Themes & Issues in Contemporary Sociology (10 ECTS) •
<p>Total 30 ECTS</p>	<p>Total 30 ECTS</p>
<p><u>Second year</u> <u>First semester</u></p>	<p><u>Second year</u></p>
<p>Gender and Violence in the Old German Literatures (Gender and Violence in the Old German Literatures) – 6 ECTS</p> <p>Methods, Sources, Research and Documentation for Women's Studies (Methods, Sources, Research and Documentation for Women's Studies) – 6 ECTS</p> <p>The Revision of the Body in Women's Literature (The Revision of the Body in Women's Literature) – 6 ECTS</p> <p>Woman and Social Sciences (Woman and Social Sciences) – 6 ECTS</p> <p>Women and Law (Women and Law) – 6 ECTS</p> <p>Women and Science (Women and Science) – 6 ECTS</p> <p>Women Painters in Western History of Arts (Women Painters in Western History of Arts) – 6 ECTS</p> <p>Women Popular Culture: Women's Travel Literature and Critical Utopias (Women Popular Culture: Women's Travel Literature and Critical Utopias) – 12 ECTS</p> <p>Women's Northern Literature and Culture: Cultural Representations of Women and Gender in Fino-Ugric Contexts + Women Cultural Memory in Scandinavian Tradition – 12 ECTS</p>	<ul style="list-style-type: none"> • Approaching Women's Studies (10 ECTS) • Feminist Cultural Activism (10 ECTS) • Gender and Violence (10 ECTS) • Qualitative Methods (10 ECTS) • Quantitative Methods (10 ECTS) • Representing Women in 18th Century Britain: Ideas, Images & Texts (10 ECTS) • Culture, Society & Globalization I: Theories & Developments (10 ECTS) • Unspeakable Bodies: Theorising Queer & Abject Embodiment in Literature, Art, Medical History, and Culture, 1880-present. (10 ECTS) • Toil & Trouble: Feminism and Art (10 ECTS) • Feminism and Sexuality (10 ECTS) • Women, Citizenship and Conflict (10 ECTS) • From Wollstonecraft to Jane Austen: Femininity and Literary Culture(10 ECTS) • Culture, Society & Globalization II: Inequalities & Practices (10 ECTS) • Themes & Issues in Contemporary Sociology (10 ECTS)
<p>Total 30 ECTS</p>	<p>Total 30 ECTS</p>

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This addenda is written, undersigned and sealed in eight identical originals in English, all of which are to be given equal legal consideration.

Signed on behalf of the
**ALMA MATER STUDIORUM
UNIVERSITÀ DI BOLOGNA, Italy**

The Rector Prof. Francesco Ubertini



Date 2 JULY 2018



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Signed on behalf of the
CENTRAL EUROPEAN UNIVERSITY, Budapest, Hungary



Prof. Liviu MATEI, Provost and Pro-Rector

20 September 2018



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Signed on behalf of the
UNIVERSITY OF LODZ, Poland

Name and position

Date 21.05.2018

PROREKTOR
ds. KSZTAŁCENIA
UNIWERSYTETU ŁÓDZKIEGO

prof. zw. dr hab. Sławomir Cieślak

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Signed on behalf of the
UNIVERSITY OF OVIEDO, Spain



Juan José del Coz Díaz, Vice-Chancellor of Academic Organization

May, 2nd, 2018



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Signed on behalf of the
UTRECHT UNIVERSITY, The Netherlands



Universiteit Utrecht
Faculty of Humanities

Name and position Prof. dr. K.A. Algra
Dean

Date 16 May, 2010

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Signed on behalf of the
UNIVERSITY OF YORK, United Kingdom

John Robinson

PVC

Name and position

Date

28/9/18



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Signed on behalf of the
UNIVERSITY OF GRANADA, Spain (Coordinator)

Dorothy Kelly
Vice-Rector for Internationalization,
Legal representative by delegation of the Rector

Date **04 MAYO 2018**