



ADDENDA TO THE COOPERATION AGREEMENT FOR THE GRANTING OF A DOUBLE MASTER'S DEGREE (SECOND CYCLE DEGREE) IN WOMEN'S AND GENDER STUDIES

1. This addenda partially modifies the COOPERATION AGREEMENT FOR THE GRANTING OF A DOUBLE MASTER'S DEGREE IN WOMEN'S AND GENDER STUDIES signed by the rectors of the GEMMA partner institutions in 2020.
2. It formalizes the upgrading of the CEU GMBH – Central European University - Private University (AT) from Associate partner to full partner institution in the GEMMA Consortium after the official confirmation received from the Education, Audiovisual and Culture Executive Agency (EACEA) on April 19th, 2021, amending the 2019-1506/001-001 Grant Agreement (AMENDMENT nº 2019-1506/001-002).
3. The CEU GMBH joins the GEMMA Consortium on the following terms:
 - 3.1. CEU GMBH accepts the rights and obligations stipulated in the above-mentioned Cooperation Agreement and all its Annexes (Study Programme, Correspondence table with mobility from/to Bologna and Financial Annex).
 - 3.2. This collaboration will officially start from the 2021-2022 academic year.
 - 3.3. The degree awarded by CEU GMBH upon the completion of this Master's course will be:

Master of Arts in Women's and Gender Studies (GEMMA)

- 3.4. The courses offered by CEU GMBH will be the following:

This table applied to students who take CEU GMBH as their Home University Year 1 (1 st Term & 2 nd Term)		
Module	Courses (no. of ECTS credits)	Credit Requirements
Feminist History Core Module	Foundations I (8)	Students must take 10 ECTS credits in this module.
	Oral History (4)	
	Public Lecture Series 1 (2)	
	Women's and Gender History: An Introduction to Theory, Methodology and Archives (4)	
Feminist Theory Core Module	Foundations in Gender Studies II (4)	Students must take 10 ECTS credits in this module.
	Gender, Sexuality, and the Non/Human (8)	
	Public Lecture Series (2)	
	QueerTheory (8)	
Feminist Methodologies Core Module	Academic Writing Part 2: Thesis Development (2)	Students must take 10 ECTS credits in this module.
	Discourse Analysis (4)	
	Feminist Qualitative Research Methods (M) (4)	
	Intersectionality & Interdisciplinarity in Gender Studies Research (4)	
Elective Courses Module	Academic Writing Part 1 (2)	Students must take a total of 30 ECTS credits in the Elective Courses Module.
	AffectTheory (4)	



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	Bodies Across Borders (8)	
	Commodification of the Human Body (8)	
	Communism and Gender (8)	
	Feminist Biopolitics (4)	
	Gender and Nationalism (8)	
	Gender, Labor Markets, Neoliberalism (4)	
	Gender, Race, Class: Global Inequalities (4)	
	Gendered Memories of the Holocaust (8)	
	Narrating Worlds (8)	
	Performing Arts, Research, and the Public (4)	
	Popular Culture (4)	
	Reimagining Social Movements (8)	
	Sexological Subjects (8)	
	The Nature of Performativity (4)	
Year 1 Credit Total: 60ECTS		

This table applies to students who take CEU as their Mobility University Year 2 (3 rd Term)		
Module	Courses (no. of ECTS credits)	Requirements
Elective Courses Module	AffectTheory (4)	Students must take a total of 30 ECTS credits in the Elective Courses Module.
	Commodification of the Human Body (8)	
	Communism and Gender (8)	
	FeministBiopolitics (8)	
	Gender, Labor Markets, Neoliberalism (4)	
	Gender and Nationalism (8)	
	Gender, Race, Class: Global Inequalities (4)	
	Gendered Memories of the Holocaust (8)	
	Human Rights and Biopolitics (8)	
	Narrating Worlds (8)	
	Performing Arts, Research, and thePublic (4)	
	Reimagining Social Movements (8)	
	Sexological Subjects (8)	
	The Nature of Performativity (4)	
Term 3 Credit Total: 30 ECTS		

This table applies to students who wish to defend their MA Theses at CEU Year 2 (4 th Term)		
Module	Courses (no. of ECTS credits)	Requirements
MA Thesis Module	Master's thesis preparation, submission and defense (22)	Students must take 30 ECTS credits in this module. Allcoursesmandatory.
	Thesis Writing Workshop (8)	
Term 4 Credit Total: 30 ECTS		

3.5. The equivalence between courses at CEU-PU and courses at the University of Bologna are as follows:

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CORE CLUSTER
FIRST YEAR, FIRST SEMESTER

Bologna	Central European University
<p>Feminist History – Storia delle Donne: Women's Movements Worldwide – I movimenti delle donne nel mondo (6 ECTS)</p> <p>Feminist Historiography – Storiografia femminista (6 ECTS)</p> <p>(12 Credits)</p>	<p>Foundations I (8 ECTS)</p> <p>Oral History (4 ECTS)</p> <p>Public Lecture Series 1 (2 ECTS)</p> <p>Women's and GenderHistory: AnIntroductiontoTheory, Methodology and Archives (4 ECTS)</p> <p>*Students must take 10 ECTS credits in this module.</p>
<p>Feminist Methodology: Interdisciplinary Methods in Women's Studies – Metodologie Femministe: Interdisciplinarietà negli Studi di Genere e delle Donne (8 ECTS)</p>	<p>Foundations in Gender Studies II (4 ECTS)</p> <p>Gender, Sexuality, and the Non/Human (8 ECTS)</p> <p>Public Lecture Series (2 ECTS)</p> <p>QueerTheory (8 ECTS)</p> <p>*Students must take 10 ECTS credits in this module.</p>
<p>Feminist Theory: Between Difference and Diversity – Teorie degli Studi di Genere e Critiche Femministe: tra Differenze e Diversità (10 ECTS)</p>	<p>Academic Writing Part 2: Thesis Development (2 ECTS)</p> <p>Discourse Analysis (4 ECTS)</p> <p>Feminist Qualitative Research Methods(M) (4 ECTS)</p> <p>Intersectionality & Interdisciplinarity in Gender Studies Research (4ECTS)</p> <p>*Students must take 10 ECTS credits in this module.</p>
Total 30 ECTS	Total 30 ECTS



CLUSTERS A AND B MODULES

<u>First year</u> <u>Second semester</u>	<u>First year</u> <u>Second semester</u>
English Women's Literature –Letteratura Inglese delle donne – 6 ECTS	Academic Writing Part 1 (2 ECTS)
German Women's Literature –Letteratura tedesca delle donne – 6 ECTS	Affect Theory (4 ECTS)
Italian Women's Literature – Letteratura italiana delle donne – 6 ECTS (Compulsory for the University of Bologna)	Bodies Across Borders (8 ECTS)
Medieval Women's Literature –Letteratura medieval delle donne – 6 ECTS (Compulsory for the University of Bologna)	Commodification of the Human Body (8 ECTS)
Russian Women's Literature –Letteratura russa delle donne – 6 ECTS	Communism and Gender (8 ECTS)
Spanish Women's Literature –Letteratura spagnola delle donne – 6 ECTS	Feminist Biopolitics (4 ECTS)
Women's Movements in Italian Modern History - I movimenti delle donne nella storia moderna e contemporanea italiana – 6 ECTS (Compulsory for the University of Bologna)	Gender and Nationalism (8 ECTS)
	Gender, Labor Markets, Neoliberalism (4 ECTS)
	Gender, Race, Class: Global Inequalities (4 ECTS)
	Gendered Memories of the Holocaust (8 ECTS)
	Narrating Worlds (8 ECTS)
	Performing Arts, Research, and the Public (4 ECTS)
	Popular Culture (4 ECTS)
	Reimagining Social Movements (8 ECTS)
	Sexological Subjects (8 ECTS)
	The Nature of Performativity (4 ECTS)
*Students must take a total of 30 ECTS credits in the Elective Courses Module.	
Total 30 ECTS	Total 30 ECTS



<u>Second year</u> <u>First semester</u>	<u>Second year</u> <u>First semester</u>
Gender and Violence in the Old German Literatures - Violenza e genere nelle antiche letterature germaniche – 6 ECTS	Affect Theory (4 ECTS)
Women Painters in Western History of Arts - Le donne pittrici nella storia dell'arte occidentale – 6 ECTS	Commodification of the Human Body (8 ECTS)
Methods, Sources, Research and Documentation for Women's Studies - Metodi, fonti, ricerca e documentazione delle donne e per le donne – 6 ECTS	Communism and Gender (8 ECTS)
The Revision of the Body in Women's Literature - La re-visione del corponella letteratura delle donne – 6 ECTS	Feminist Biopolitics (8 ECTS)
Woman and Social Sciences - Donne e scienze sociali – 6 ECTS	Gender, Labor Markets, Neoliberalism (4 ECTS)
Women and Law - Donne e giurisprudenza – 6 ECTS	Gender and Nationalism (8 ECTS)
Women and Science - Donne e scienza – 6 ECTS	Gender, Race, Class: Global Inequalities (4 ECTS)
Women Popular Culture: Women's Travel Literature and Critical Utopias: 1) Critical utopias 2) Women's Travel Literature - Donne e cultura popolare: 1) Utopia critica 2) La letteratura di viaggio delle donne – 12 ECTS	Gendered Memories of the Holocaust (8 ECTS)
Women's Northern Literature and Culture: 1) Cultural Representations of Women and Gender in Finno-Ugric Contexts 2) Women Cultural Memory in Scandinavian Tradition -	Human Rights and Biopolitics (8 ECTS)
	Narrating Worlds (8 ECTS)
	Performing Arts, Research, and the Public (4 ECTS)
	Reimagining Social Movements (8 ECTS)
	Sexological Subjects (8 ECTS)
	The Nature of Performativity (4 ECTS)
	* Students must take a total of 30 ECTS credits in the Elective Courses Module.



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Women's Northern Literature and Culture: 1) Rappresentazioni culturali di genere e delle donne nei contesti ugro-finnici 2) La memoria cultural delle donne nella tradizione escandinava – 12 ECTS Japanese Literature and Culture within a Gender Perspective - Letteratura e cultura giapponese in una prospettiva di genere (6 ECTS)	
Total 30 ECTS	Total 30 ECTS

This addendum is written, undersigned and sealed in eight identical originals in English, all of which are to be given equal legal consideration.

With the support of the
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of the European Union



UNIVERSIDAD
DE GRANADA

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Signed on behalf of the UNIVERSITY OF GRANADA (Coordinator)


Date: 30.06.2021
Fdo.: Dorothy Kelly
Vicerrectora de Internacionalización






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Signed on behalf of the UNIVERSITY OF BOLOGNA

PROF. FRANCESCO UBERTINI

RECTOR

Date: 23/06/2021



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Signed on behalf of the CEU GMBH – Central European University - Private University (AT)
Zsuzsanna Gabor

Vice President of Academic Cooperation and Research Management

Date: Vienna, May 13, 2021

Zsuzsanna Gabor





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Signed on behalf of the UNIVERSITY OF LODZ

Date: 17.05.2021

PROREKTOR
UNIWERSYTETU ŁÓDZKIEGO
D.S. WSPÓŁPRACY Z ZAGRANICĄ

prof. dr hab. Lukasz Bogucki

KWESTOR
UNIWERSYTETU ŁÓDZKIEGO
mgr. Donat Kaluzza





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Signed on behalf of the UNIVERSITY OF OVIEDO



D. ÁNGEL IGNACIO VILLAVERDE MENÉNDEZ, RECTOR UNIVERSITY OF OVIEDO

Date: June 30th, 2021



Máster Oficial Erasmus Mundus en Estudios de las Mujeres y de Género
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Signed on behalf of the UNIVERSITY OF UTRECHT

Prof. Dr. K.A. Algra,
Dean, Faculty of Humanities

Date:

27.05.2021



Universiteit Utrecht
Faculty of Humanities

Prof. dr. K.A. Algra
Dean



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Signed on behalf of the UNIVERSITY OF YORK



Date:

18/5/2021