

the GEMMA Newsletter

JUNE 2013

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WHAT IS THIS NEWSLETTER?

It is a creation of various GEMMA students who share the aim of creating more solidarity and awareness of activities of students and alumni at all seven universities in the consortium. Using our common interests, our intention is to promote the flow of feminist resources in order to empower our activism as well as our field of studies.

If you have something interesting to share, please do not hesitate to let us know. If you would like to get involved in this initiative and help with the edition of the newsletter, please write us:

silvibesa@correo.ugr.es and
stephanerutten@gmail.com

HOW TO BE INVOLVED?

We are very glad to receive information about activities related to women and gender studies you think could be interesting for the rest of the students of the consortium.

Do you know about any interesting activities that will take place in your city?

Are you involved in any gender related initiati-

ves and do you need help?

Did you read any special book/article or did you watch a movie with special interest for our studies and do you want to share your review?

Let us know and we will include the information in the next newsletter!

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GEMMA OFICIAL NEWS:



UTRECHT UNIVERSITY

Doing Gender Lecture Ass. Prof. Susan Stryker (Utrecht University, NL)

In the spring of 2013 the Netherlands Research School of Genderstudies (NOG) in cooperation with Graduate Gender Programme (GGeP) at Utrecht University organises a tenth round of the series of lectures entitled Doing Gender. The lecture series wants to give space to the new generations of

Date: May 30
Time: 14.00 -
16.00 hrs.
Location:
Kromme Nieu-
wegracht 20,
U-Theatre

Deadline: until
the 1st of June

MA's Gender Studies at Utrecht University (NL)

The Utrecht University offers two Gender Studies Master programmes: 'Comparative Women's Studies in Culture and Politics' and 'Gender and Ethnicity'.

The one year academic master programme 'Comparative Women's Studies in Culture and Politics' is highly disciplinary and comparative in the fields of academia, art and activism i.e. gender, culture and politics. The emphasis is on comparative insights (at both national and international levels)

gender theorists and practitioners and to perspectives that innovate the field and do gender in new ways. Key is the notion of doing gender: what is the state of the art definition of gender? How do contemporary scholars utilise this definition? Susan Striker will give a Doing Gender Lecture at the Utrecht University on Thursday May 30, in the afternoon.

www.graduategenderstudies.nl/

into the functioning of gender and ethnicity. Special attention will be paid to the political and policy aspects of cultural develop-ments.

The two year research master 'Gender and Ethnicity' focuses on the ways in which gender and ethnicity intersect with other social, cultural, and historical categories. The programme emphasizes epistemological, methodological and ethical aspects of theories of subjectivity, performativity and representation.



UNIVERSITY OF GRANADA

Primer ciclo de conferencias sobre Feminismo e Investigación: Saberes para la igualdad.

Date: 23 May, 13
June
Place: Salón de actos del Instituto Andaluz de la Mujer en calle San Matías 17, Granada

23 Mayo 2013

La lucha de las mujeres por el derecho a la anticoncepción durante el s.XX.

Teresa Ortiz Gómez

13 Junio 2013

Reflexiones sobre el habla de las mujeres.

María Eugenia Fernández Fraile

CENTRAL EUROPEAN UNIVERSITY

"What does a Woman Want?": The Bitter Conflict Between Freud and Rank in the 1920s Over the Power of Mothers, Female Desire and Self-Leadership.

In Freud's Oedipal narrative, powerful women are absent. For Freud, mothers and women are impotent to effect their desires, sexual or otherwise. Even more significantly, mothers and women are never willing agents in any of Freud's writings. They have no capacity for self-leadership. "What does a woman want?," Freud asked. The sexuality of women is "a dark continent," he complained. In 1924, Otto Rank, one of Freud's clo-

sest colleagues, published *The Trauma of Birth*, overturning Freud's Oedipal narrative and introducing the "powerful mother" into psychoanalytic discourse. This talk, based on newly published letters between Freud and Rank, tells the story of how the gigantic conflict between these two men played out and why Rank's defeat and expulsion from the inner circle in 1926 negatively impacted the development of a meaningful psychoanalytic theory of motherhood, female desire and women's self-leadership for more than half a century.



Date: May 22, 2013
Time: 14:00 - 15:30
Building: Nador u. 9,
Monument Building
Room: Gellner Room

COMMUNICATION ABOUT ERASMUS MUNDUS GENERAL ASSEMBLY 2013

Dear GEMMA fellows,

I would like to invite you to the Erasmus Mundus Association's (EMA) official website <http://www.em-a.eu/>. This is for us and by us (alumni and current students). You will see opportunities, events, news and other relevant information that are of interest to us all. We also have 2 Facebook pages: <https://www.facebook.com/groups/22049526756/members/>, an open group; and the other one with GEMMA Coordinator, <https://www.facebook.com/GemmaEMMC?ref=ts&fref=ts>. All these online pages will help us get connected and get to know each other more.

In line with that, I would like to introduce myself. I am Kate Alyzon Ramil from the Philippines, a GEMMA alumna (2009-2011) and currently the Programme Representative of GEMMA for the SY 2013-2014. As some of you might know, EMA will have its General Assembly in Barcelona from 13-15 June. Maybe, I could meet some of you who are in the area? Please, let me know, I'd love to meet you.

At the GA, I will have to report on our Programme and the status of students and alumni. I would like to know if you have any concern, suggestion, comment, reflection about GEMMA, or projects that you want to pursue, please email me using this email. Let share information and empower each other.

Thank you!
I hope to hearing from all of you.



<http://www.em-a.eu/>

<https://www.facebook.com/groups/22049526756/members/>

<https://www.facebook.com/GemmaEMMC?ref=ts&fref=ts>

ART EXHIBITIONS:

POLAND: Warsaw

From 15th
April to 16th
June
Place: State
Ethnographical
Museum in

Unexposed

Exhibition of young, independent Iranian artists.

From 15th April to 16th June there is an ongoing exhibition on women's position in Iran, taking place in the State Ethnographical Museum in Warsaw. "Unexposed" is an event gathering 40 young women artists from Iran.

More information:

<http://unexposed-iran.tumblr.com/>

<http://www.facebook.com/ArtCantaraExhibition>



NETHERLANDS: Amsterdam

From 19 April –
21 July 2013
Place: : the
6th floor of the
OBA, Public Li-
brary Amsterdam.

TranScreen Amsterdam Transgender Film Festival and IHLIA's collaborative exhibition, 'Lost & Found: Transgender Image-Making'.

In partnership with IHLIA, TranScreen Amsterdam Transgender Film Festival will curate an exhibition on the politics of producing and archiving transgender images archiving. Lost & Found: Transgender Image-making (19 April – 21 July 2013) will include the public display of international artworks, video installations, and social media campaigns. The exhibition is an opportunity for festival visitors, IHLIA visitors, and the broader public to make a connection with this important archive, to learn more about the practices of film and image-making, and to become aware of the representation politics around transgender people. Through interactions with artists and trending media narratives, the visitor of Lost & Found will become more aware of the ongoing injustices, the profound achievements of transgender movements, and diverse trans artistic practices.

More information: <http://www.ihlia.nl/english/english>

NETHERLANDS: Amsterdam

From 8 to 30
of June .
Utrecht

DIEP Festival: dives deeper into the world of gender and sexuality

In June 2013, DIEP Festival will dive even deeper into the world of gender and sexuality. DIEP Festival organizes groundbreaking workshops, inspiring debates, film evenings and gritty parties in Utrecht, the Netherlands.

DIEP is for anyone who is interested in sexuality in all her different facets. From newbie to seasoned feminist slut. From trans* to curious student. Girls who look like boys, feminine men, masculine men, women who like women and everthing that fits among, between or within those lines: DIEP always introduces you something new.

More information: <http://www.dieputrecht.nl/EN/>

SPAIN: Granada

From 7-31 May
Place: C/ San
Jerónimo 27
Granada
Fundación Eu-
roárab de Altos
Estudios

'Mujer y Ciencia: 13 nombres para cambiar el mundo'

La exposición que bajo el título, 'Mujer y Ciencia: 13 nombres para cambiar el mundo' ofrece una representación a través de 13 mujeres científicas de cómo es posible mejorar la sociedad desde la parcela individual de cada persona

Flora de Pablo , Adela Cortina , Jane Goodall , Susan George , Vandana Shiva , Lourdes J. Cruz , Tebello Nyokong , Hayat Zirari , Dora Barrancos , Jenny de la Torre , Concepción Campa, Ana Mª Cetto y Elinor Ostrom son los trece nombres de esta exposición, mujeres que desde las más diversas disciplinas, como la Medicina, la Economía, la Filosofía o la Física, entregan mucho más que una jornada laboral: crean redes, comunican, acompañan y denuncian, promueven y, en definitiva, nos demuestran que los avances científicos son válidos, merecen la pena, cuando van acompañados de la firme convicción de que la ciencia excede las probetas y los despachos y se expande al ancho mundo.

LECTURES & WORKSHOPS:

NETHER- LANDS: Maastricht

30.05.2013 -
1.06.2013,
Maastricht Univer-
sity,
Grote Gracht 80-
82, Room 0.001

Gender, Sexual Nationalism, Antisemitism, and Orientalism in European Identity Discourses

Taking our lead from new theoretical perspectives on "Sexual Nationalism", neo-Orientalism and contemporary veil performances, this workshop will start with a discussion of current debates about the comparability of Antisemitism and "Islamophobia". Secondly, it will concentrate on historical constructions of Jewish identity from the perspective of colonialism and Orientalism.

The workshops' format aims to foster intensive exchange, development of the network, getting in contact, learning from each other, comparing the different case studies, historical fields, and methodological approaches, and strengthening common ground and goals. Every speaker has 20 minutes, plus 10 minutes for direct questions and remarks. Afterwards, we will have a plenary discussion about each unit. In the program you'll find the 'respondent' function. . Only the starting session on Thursday will be public.

More information: <http://rengoo.net/workshop.pdf>

Amsterdam

6 June 2013,
10:00-17:00
Location: University
of Amsterdam, Roe-
tersstraat 11,

Symposium: Transnational Bodies Symposium on Transnational Bodies organizes by the Amsterdam Institute for Social Science

Symposium on Transnational Bodies organizes by the Amsterdam Institute for Social Science Research (AISSR) and the European Journal of Women's Studies, on 6 June 2013, 10:00-17:00 hours. This symposium takes a look at recent developments in critical scholarship on the body. Speakers include: Stephan Dudink, Giseline Kuipers, Amade M'charek, Annemarie Mol, Du-bravka Zarkov.

More information: <http://aissr.uva.nl/events/content/conferences/2013/06/>

GERMANY : Cologne

30 May - 1 June
2013

Academy of Media
Arts in Cologne

International Symposium 'Timing of Affect' (Cologne, GE)

The international symposium 'Timing of Affect' is organized from 30 May - 1 June 2013 at the Academy of Media Arts in Cologne. The symposium brings together researchers from different disciplines (from philosophy to film, music, sound, media, art, to technology and neurology) to explore the following aspects of the time of affect: affect as a capacity of the body; as a primary, ontological activation process and anthropological inscription; as a zone between a »not yet« and an »always already over«; as an anthropogenetic interruption of chains of stimulus and response; as the product of a zone of sensory perception that can be encoded in acts of (self-) activation in the form of feelings; as an arena within cultural history for political, media and psycho-pharmacological interventions; as a signal and unconscious media grammar; as time scale and »out of synch« – sound affects, affect as fear, as a motive for swarms, touching images, and body knowledge. 'Timing of Affect' sets itself the task of showing how these aspects are articulated historically, in and as different forms of discourse and theoretical implications in the current establishment of orders of knowledge, thus constituting a current time of the affective in more than one sense.

More information: <http://arthist.net/archive/5083>

SPAIN: Alcalá de Henares

8 y 9 de junio,
Alcalá de Henares .

IV Encuentro Otras Voces feministas

Los próximos días 8 y 9 de junio, en Alcalá de Henares tendrá lugar el IV Encuentro de Otras Voces Feministas. En un momento en el que las políticas del actual gobierno del Partido Popular están frenando el avance de los derechos de las mujeres y, en algunos casos, suponen un grave retroceso. En este Tercer Encuentro de OVF nos proponemos apuntar vías de resistencia y de crítica. Contra la "Democracia del saldo y la igualdad en liquidación"

Sábado

1. Economía Feminista. Taller a cargo de "Grupo de deuda (Comisión de feminismos-sol).
2. Políticas del gobierno: trabajo en grupos con puesta en común y debate:
 - a) Derechos reproductivos y aborto
 - b) Educación y Ley Wert
 - c) Diversidad sexual y de género
 - d) Recortes en el Estado de bienestar (dependencia, sanidad, educación, servicios sociales...)
 - e) Derechos laborales
3. Estrategias feministas: trasgresión y convencimiento. Taller a cargo de Cristina Garaizabal **Domingo**
4. Resistencia subcultural y disidencia de género. Conferencia de María José Belbel

Más información: <http://www.otrasvocesfeministas.org/>



GEMMA VOICES:

WOMEN'S VOICE FROM DHAKA...

BY ISHRAT KHAN

Women's movement has a long history since before the evolution of Bangladesh. Women activists, feminists walked hand in hand with every nationalist, political movement of the country. 2013 was not different from this age old tradition. Unfortunately the year started with some rape incidents followed by the case happened in India. Feminists, social activists, university students, academia, NGO and civil society came forward with a massive campaign to aware and include male and boys to end violence against women in Dhaka, at the end of January. February has seen the turmoil, success and achievement where the youth took a stand to ensure the death penalty of the Liberation War Victims. The Shahbag protest movement was such a platform that enjoined youth and elderly together with the same spirit irrespective of gender, class, race, and ethnicity. Lucky Akhtar was such a name pronounced by every media and general mass who with her amazing voice touched and tied the whole nation in Shahbag. But every movement has to stop or take a turn over. While some people tried to give it a political colour, some fundamentalists took a political position to place their 13 demands of which restricting

women's mobility and access to outer world was such important. After few political turmoil and unrest, a large number of women from different socio-economic group, class and colour, joined the movement to stand against the orthodox, fundamentalist views of (religious) political leader. We congratulate all these powerful, energetic women for their solely driven protest. We also congratulate Dr. Shirin Sharmin Chowdhury for being elected as the first woman Speaker of the National Parliament in our history. We believe, whatever happens, our soul sisters are united to stand strong against all the odds and irrational thought.



ENGAGED FILMMAKING: ISABEL DE OCAMPO'S *EVELYN*

BY JENNIFER ANN VILCHEZ

The film opens with water being poured into a bowl of flour. We then see a pair of hands going into the flour, to mix and mold the dough. We see glimpses of black-and-white checkered apron with yellow-orange flowers just behind the large bluish bowl where the dough is being prepared. There is no dialogue, and we are not shown the woman's face, only her hands. We see her working with her hands, collecting the flour, creating a more solid unified mass that appears to jerkily orbit inside its confined hemispheric space. Once the dough is mixed, she puts it upon the floured counter. We see her hands pulling, hitting, smacking, kneading the dough. She folds it over, continually folding the dough over, and pushing it down against the counter. She throws

it, smacks it against the table, beats it with the rolling pin. We hear the sounds, slightly violent, faintly meditative. We never see her face. The final shot of the opening sequence is straight ahead view of the rolling pit hitting the dough. The scene ends, cuts away to the opening title, white letters against a black screen, with the introduction of the ominous and provoking sounds that will be found within the rest of the film.

Evelyn (2011) was the second film of a series at the University of Granada entitled *Encuentros de Arte: Cine y Género*. Sponsored by GEMMA and the *Instituto Universitario de Estudios de las Mujeres y de Género*, a screening and discussion with the film's director Isabel de Ocampo and actress Guadalupe Pérez Lancho, who played the controversial role of Amanda,



was hosted by José Enrique Monasterio of the Filmoteca de Andalucía on the evening of Friday the 10th of May.

The film may be a difficult one to swallow because of its intense representation of a violent reality of prostitution and human trafficking. We see Evelyn, a young woman who immigrated from Peru to Spain in order to work, as she believed, in a cafeteria. Until she arrives, she is unaware that she has been brought to work in a brothel, and the reality of the debt she owes also sinks in. Little by little, we see her brainwashed, tortured, manipulated into accepting her new given identity as Yasmin the prostitute. Like the preparing of the dough, Evelyn is violently molded into this new role.

Ocampo elegantly portrays what happens to the millions of young women who are bought, sold, deceived, even willingly go, into the prostitution business. During the lively discussion, prostitution, aside from its relation to patriarchal and misogynist systems, is shown as an example of *savage capitalism*. One may ask, what does this consideration contribute to the prostitution polemic? How then can this film add or change current debates?

Ocampo is able to create such a detailed, provocative work, as she reveals, due to her research on the subject. From one-on-one interviews, to group discussions, to visiting actual puti clubs, Ocampo reveals her process, her methodology, her approach to creating *Evelyn*. The film has an agenda, a purpose, in what it attempts to reveal about prostitution. Both Ocampo and Pérez speak eloquently and passionately of their standpoints, their positions, the complexities of its existence, the problematics of legalization and abolition.

This brings to mind various questions that many past, present and future GEMMA students may consider, and that I myself consider in my current research. What ethical responsibility does an artist, like a filmmaker, have when creating a work that questions current paradigms and/or attempts to reveal a hidden reality of a marginalized people or society? What can these works contribute to our feminist agendas planted in the real world, and not only in the created worlds of fiction and art?

How engaged can we be or expect others to be?

CHALLENGES TO PATRIARCHY AND HETERONORMATIVITY: ALMODOVAR'S MOVIE *PEPI, LUCI, BOM Y OTRAS CHICAS DEL MONTÓN*

BY RUMANA ALI



Pedro Almodovar, a Spanish film director, screen writer and producer challenges patriarchal norms and heteronormativity through his first film *Pepi, Luci, Bom y otras chicas del montón* (in English, *Pepi, Luci, Bom and Other Girls on the Heap*), released in 1980. Here the director portrays the characters in such a way that challenges the stereotypical gender roles and the heterosexuality as a natural norm.

In this movie, Almodovar draws the viewer's attention to people with three types of sexual orientation- bisexual, homosexual (lesbian) and heterosexual through the three main characters of the movie - Luci, Pepi and Bom. These three characters have been shown with equal importance in the narrative. Here, bisexuals and homosexuals are not presented as 'other'. Thus the movie challenges the so-called heteronormativity. In this movie, female characters are presented to be as independent. The lesbian relationship between Luci and Bom are presented as a 'normal' relationship free of any influence of men and men's power in their lives.

Women's spirit, independency and solidarity were the central theme of the film. Here, Pepi and Bom are self-sufficient, independent and their friendship is shown as more

important than any sexual or love attachment (Edwards 23). By contrast, men are presented as unsympathetical and dominating in their relationship with women. At the end of the movie, the friendship between Pepi and Luci is given value over the sexual relationship between a lesbian couple, Bom and Luci by showing Luci returns to heterosexual life of abuse with her husband. But the friendship between Pepi and Luci remains strong. Therefore, Almodovar takes his stand for the notion that solidarity is principally a feminine rather than a masculine virtue.

Almodovar shows the homosexuality as more sensual way than heterosexuality through portraying the relationship between Bom and Luce against the relationship between Luce and her husband. From the very beginning of the movie, male character is portrayed as rapist and attempting to rape one after another. The wife of rapist (Luci) got sexual pleasure from another woman (Bom), the type of relationship she never thought of before. The way Almodovar presents the relationship between the two women is sensual and attracts viewer's attention.

The first encounter of the lesbian relationship between Luci, a masochistic house wife and Bom, sixteen year old punk singer attracts viewer's attention. In their first meeting, Bom urinated on the face of Luci after being suggested by Pepi saying 'Make the most of it and piss over her. She is hot and it will cool her down.' The sign of pleasure and fulfillment showed in the face of Luci having Bom's urine on her face has been never seen in her in a single scene with her husband.

Almodovar challenges the conventional idea of family. Patriarchy does not accept families that do not fit in the model of heterosexual-male/female parents. When Pepi said about what would be the ending of her story she was writing on the lives of Luci, Bom and herself we can see a dream of a family which is not confined to the idea of 'defined' sexuality:

"You (Bom) and Luci got married, both in white, and I had a child by the policeman."

"You come and see me at the hospital and I give you the baby because you have set up home together."

On the theme of family, Almodovar declared:

"The family are the people around you who hold your hand at night if you're cold and give you a glass of milk before you go to bed.... They're the ideal father and mother, who have very little to do with what is traditionally understood by father and mother" (Vidal 188).

We can see Pepi's dream of a society where people, regardless of their sexual orientation, enjoy the equal rights and respects, where people can choose their life partner on the basis of their feelings of love, affection and sexual pleasure towards other persons, not on the basis of sex (male/female). Interestingly the dream of this egalitarian society has been seen, in this movie, through the eyes of a heterosexual person, not by any homosexual. From this, we can get Almodovar's optimism over change towards ending the injustice and oppression of people with different sexual orientation.

Through portraying the character of Pepi, Almodovar attempts to reiterate the feminist demand of women having control over their own body. The dialogue easily demands the viewer's attention: "I'd have had much more fun with the 60,000 ptas I'd have sold it for." Through this, Almodovar attempts to mock the patriarchal norm of restricting women's sexuality. Here, Pepi, was seen to prefer selling her virginity when she needed. So she was upset of being raped because now she could not sell her body as virgin. Through this revolutionary dialogue, which goes against the 'established' patriarchal norms, came from one of the central character of the movie, Almodovar actually advocates for women's decision and full control over their body. He tries to use the

idea of being 'virgin' established by the male dominated society to suppress women's sexuality as boomerang and advocates for women's use of the term for their own interest.

In this movie, there is a scene of a competition on 'General Election' in which the man having 'biggest' 'perfect' 'thickest' dick was declared as 'king of the night' and rewarded such that he was allowed to do whatever he wanted to get her sexual pleasure with whomever he wanted. Through this scene it seems that Almodovar wants to break the conventional, patriarchal norm of suppressing sexuality as 'taboo', 'not an issue dealt with public place', 'secret' etc. When the winner was declared he wanted Luci to suck his dick.

The movie reflects the human sense of freedom without any kind of prohibition. In several scenes Almodovar celebrates the absence or denial of laws and the boundless enjoyment of freedom. We can see this celebration when Luci's husband finds her outside a nightclub. When Luci was told that he can arrest her, Lucy replied: "A real husband doesn't need the law to deal with his wife." He replied: "You know how I like to take the law into my own hands." Finally, Luci and her husband had 'taken the law into their own hand' after Luci had been severely beaten by her husband.

Almodar, in this film, sexualize and fetishize male body by letting women and homosexuals watch male bodies in whatever way they choose through the scene of a competition on 'General Election'. Through another scene where Tony's uncle's neighbor was watching, using binocular, the competition on male body, we can see how Almodovar places male body to the position of 'to be looked at' by another man.

Placing three women as the main characters of the movie Almodovar also goes against the gaze of the conventional movies where "the spectator identifies with the

main male protagonists, he projects his look on to that of his like, his screen surrogates, so that the power of the male protagonist as he controls events coincides with the active power of the erotic look, both giving a satisfying sense of omnipotence" (Mulvey 838).

The movie undermines traditional gender roles in many ways. For example, there is no mother in this film, although Luci is represented as a passive housewife (though childless). The movie also shows the dysfunctional heterosexual relationship (a neighbor of Toni's uncle and his wife). Almodovar also expressed his desire to change the traditional expectation of femininity through Pepi's advert (women are not expected to fart on dates, wet their pants and so on). Pepi's next product is doll which sweats and menstruates. Almodovar shows the diverse sexuality in his movie by portraying the character of a drag queen Roxy, women with beard, and her husband,

who is gay.

In conclusion, we see that through this film Almodovar encourages his audiences to feel urges for coming out of the traditional social norms and prejudices existing in patriarchal system. Here, he offers his audiences the way in which they can have a new look on differences and reconsider our social values in a more humanist way. Here Almodovar celebrates the free expression of desires and passions and encourages his audiences to challenge the prejudices and hypocrisies of the patriarchal society.

References

Edwards, Gwyne. *Almodóvar: Labyrinths of Passion*. London: Peter Owen. 2001.
Mulvey, Laura. "Visual Pleasure and Narrative Cinema." *Visual and Other Pleasures*. Ed. Laura Mulvey, Bas-

ANNUAL TRIP. UNIVERSITY OF HULL DEPARTMENT OF SOCIAL SCIENCES POSTGRADUATE



The Department of Social Sciences Postgraduate of Hull University wants to share their annual initiative of a trip for their Gemma students and Postgraduates in Social Sciences. A good way to celebrate the end of the course.

This year twenty students and staff went on Monday 13th May to Pickering in North Yorkshire to catch the 'Hogwarts Express' Steam Train on the North Yorkshire Moors Railway to Whitby, a beautiful ancient seaside fishing port on the Yorkshire coast, famous for Captain Cook and Bram Stoker's Dracula. The weather was very kind and sunny and they all had a great day out.



CALLS FOR COLLABORATION:

Deadline:
30th of April

Survey:

The European Association of Science Editors (EASE) has launched a survey with respect to sex and gender considerations in science publishing and communication. The survey is announced in a letter to Nature by the EASE Gender Policy Committee, and targets editors, editorial board members and publishers. It can be accessed on the following link, and would take about 5 minutes to complete:

<http://www.cvent.com/d/8cqdkd>

Kindly complete the survey by latest 30 April, if you are an editor or are affiliated with a peer-reviewed scientific journal or a publisher. Please share the survey with other editors or publishers in your network. The responses will be kept confidential and only the summary results will be made available.

Your support would be greatly appreciated.

CALLS FOR PAPERS:

Conference

Muses, Mistresses and Mates: Great Women behind Great Men

The State School of Higher Professional Education in Plock, Poland
19-20 October 2013

Deadline for proposals: 25 August 2013

A two-day conference organized in cooperation with POKIS (Plock Centre of Art and Culture)

This two-day Conference will focus on some of these fascinating women in history, culture, art and public life and on their vivid personalities, exceptional talent and an expressive imagination that brought them into creative and fruitful partnership with the men who were equally remarkable though sometimes more distinguished.

The Conference is a part of an annual festival celebrating the work of Franciszka Themerson and her husband Stefan Themerson, who was born in Plock, which is the Conference's venue.

We welcome papers about Franciszka Themerson and other women who through their working partnership with men made a significant contribution to sciences, arts, literature or history.

The Conference schedule will consist of plenary lectures and 20-minute papers. The Conference languages will be Polish and English. We welcome submissions for individual papers in English or Polish from graduate students,

PhD candidates, experienced researchers and all people with keen interest in the Conference's topic.

Abstracts in Polish or English of no more than 300 hundred words should be submitted by 25 August 2013 at the following mailing address: <penier(at)uni.lodz.pl>.

Abstracts should be in Word Format and they should include the following information: a) author(s), b) affiliation, c) email address, d) title and body of abstract, f) up to 10 keywords

We acknowledge receipt and answer to all paper proposals submitted.

If you do not receive a reply from us in a week you should assume we did not receive your proposal, in that case please resend it.

Approved participants will be notified by 2 September 2013.

All papers presented at this Conference will be eligible for publication.

More information: http://www.culture.pl/web/english/events-calendar-full-page/-/eo_event_asset_publisher/L6vx/content/stefan-and-franciszka-themerson

On-line publica- tion

Feminist Epistemologies: Encountering Radical Criticism

Guest Editors: Lennita Oliveira Ruggi , Rosimeire Barboza Silva

"The master's tools will never dismantle the master's house." This famous phrase was pronounced by Audre Lorde during a conference at the New York University Institute for the Humanities in 1984. Invited to participate in the only, and hastily organized, section about black feminism in that event, Lorde questioned the modus operandi in academics feminists' circuits that symptomatically replays racial hierarchies even when allowing some space for black feminists.

De-colonizing feminist epistemologies indicate that radical projects have their own stories of struggle, their own forms of both theorization and organization that embody – and transform – feminist practices. Basing on this perspective, we search for articles that critically problematize, in their analysis, at least one of the following issues:

- i) the plurality of knowledge, beyond false binaries and oppositions, as well as the importance of the political dimension of daily body experiences and their various forms of resistance;
- ii) the idea that a socially responsible knowledge can only be produced through an active dialogic engagement between different feminist initiatives, centered on a broad questioning of gender and class hierarchies;
- iii) the racial and classist foundations of science, including the critique of how capitalist processes produce ecological destruction and the expropriation of indigenous knowledge for profit;

iv) the critique of both universalism and relativism, which aim not only to cover all experiences, reducing them to one explanatory scheme which is in itself incompatible with the complexity of the cultural constellations that structure (post)colonial societies, but also to overshadow the persistence of the colonial difference, obscuring and maintaining intact relations of power and domination.

The e-cadernos ces are an online publication with free access based on a peer review system and edited by the Center for Social Studies of the University of Coimbra, Portugal. The e-cadernos ces are currently indexed in the following databases: CAPES, EBSCO and Latindex. For more information about the publication, please go to: <http://www.ces.uc.pt/e-cadernos/pages/en/index.php?lang=EN>

All texts must be submitted in full version, in Portuguese, English or Spanish. The texts must contain between 50 and 70,000 characters (spaces included), including notes and references. For the final section @cetera, it is possible to submit interviews and review essays (25,000 characters maximum) or book reviews.

Detailed guidelines for submitting texts are available at <http://www.ces.uc.pt/e-cadernos/pages/pt/indice.php>

Conference

CFP – Political Masculinities: Structures, Discourses and Spaces in Historical Perspective.

International multidisciplinary conference at the University of Vienna, November 15th to 17th, 2013.

The field of masculinity studies has found its way into many academic disciplines. The social sciences as well as medical and psychological research have investigated many phenomena around the issue of masculinity. Moreover, there is a consensus that masculinity as the unmarked gender has remained invisible in many contexts. This, it has been argued, is particularly true for the sphere of politics. Thus, it is not surprising that there is an increasing body of research in the social sciences, especially in political science, exploring the interdependence of the construction of masculinities on the one hand and the emerging, maintenance, and modification of concepts such as state and citizenship, nationality, democracy, militarism, policing, and colonialism on the other.

In an attempt to integrate these findings from different disciplines, the conference aims at shedding light on different modes of representing and constructing political masculinities across time and space. Leading questions will be: What are main characteristics of representing political masculinities? How do they interact with affect and emotions (i.e. rationality, aggressiveness)? How can we trace the transformation of political masculinities across time and space? How does the transformation of stateness impact on political masculinities? Does the current crisis transform political masculinities?

We welcome papers from all academic disciplines, focusing on conceptual questions as well as presenting empirical studies of structures of political masculinities.

More information: <http://www.univie.ac.at/Geschichte/salon21/?p=13173>

Collection

Tensions of Rhetorics and Realities in Critical Diversities

We warmly invite your contributions to our edited collection entitled Tensions of Rhetorics and Realities. The book will be submitted to the Routledge series Advances in Critical Diversities (eds. Yvette Taylor and Sally Hines).

Deadline:
10th June 2013

This collection orientates itself towards an understanding of diversity as an often misappropriated concept used to obscure and maintain existing inequalities rather than to further their deconstruction. Consequently, the collection intends to (re-)emphasize the importance of looking at diversities not from a one-dimensional level, but with consideration of the multiple positioned and intersecting viewpoints and contexts that shape the diversity of human existence – thereby allowing for a constructive and critical engagement with related issues.

Encouraging a strongly intersectional and interdisciplinary approach, Tensions of Rhetorics and Realities seeks to investigate and theorize the spaces of conflict, discrepancy, contradiction or difficulty that can arise when dealing with discourses and practices, policies and lived experiences, theories and methodologies, individuals or communities. Incompatibilities or infeasibilities within those domains can easily lead to tensions or idiosyncrasies. A particular focus on rhetorics and realities highlights the criticality of the ways in which diversity issues are being framed, understood and dealt with in various settings and by various actors. This collection will therefore approach diversities critically – as a site of real-life impacts and circumstances, as a concept and a strategy – while maintaining the awareness that diversity efforts remain subject to their proponents' positionalities, ideologies, moral and value judgments, economic and political aims, and a variety of other contextual factors illustrating their situatedness. At the same time, the individuals and groups intended for or affected by diversity measures are subjects to their own contextual circumstances. We welcome submissions from all academic disciplines investigating Tensions of Rhetorics and Realities in Critical Diversities.

More information: <http://tensionsrhetoricrealities.wordpress.com/call-for-papers/>

Email: tensions.rhetorics.realities@gmail.com



Conference


 I CONGRESO INTERNACIONAL
GÉNERO Y CULTURA DE LA SOSTENIBILIDAD

I Congreso Internacional Género y Cultura de la sostenibilidad (XXII Jornadas de Filosofía)

Facultad de Filosofía y Letras, Valladolid, del 6 al 8 de noviembre de 2013

Deadline:
15 June, 2013

La igualdad efectiva entre hombres y mujeres, la superación de estereotipos y discriminaciones de género y la construcción de una cultura de la sostenibilidad basada en la justicia social y ecológica ocupan un lugar central entre los retos pendientes del siglo XXI. Así lo reconoce su inclusión entre los Objetivos del Milenio (objetivos 3, 7 y 8). Este Congreso Internacional se centrará en las relaciones entre igualdad de género y sostenibilidad a partir de la idea de que los instrumentos conceptuales desarrollados en torno a ambas metas pueden potenciarse mutuamente. Os animamos a presentar propuestas de comunicaciones en temas de ética ecológica, estudios de género, filosofía y praxis feminista y ecofeminista, ética animal, ciudadanía y derechos ambientales y ecológicos, Soberanía Alimentaria, reivindicaciones de los pueblos originarios de América Latina, Derechos Humanos, desarrollo y post-desarrollo, teoría del decrecimiento, educación ambiental, Buen Vivir (Sumak kausay) e interculturalismo. Las propuestas de comunicación deberán estar relacionadas con al menos uno de los siguientes objetivos:

- 1) Realizar un análisis de los aspectos sexistas y androcéntricos del pensamiento y la cultura que sean negativos para las personas e incompatibles con una ética ecológica a la altura de nuestro tiempo, una ética que exige una nueva mirada sobre los animales y/o sobre el ecosistema.
- 2) Presentar producciones culturales alternativas y/o buenas prácticas orientadas a la sostenibilidad y/o al respeto por el mundo natural no humano y que visibilicen a las mujeres como sujetos de cambio.
- 3) Integrar la dimensión intercultural y de género en la búsqueda de soluciones a los retos ecológicos y sociales del presente y del futuro próximo.
- 4) Proponer un marco teórico generador de prácticas orientadas a la igualdad de género, el desarrollo humano y el respeto por los demás seres vivos y/o el ecosistema.

PRESENTACIÓN DE COMUNICACIONES:

Las propuestas han de ser enviadas junto con un breve currículum a la siguiente dirección electrónica: culturadelasostenibilidad@gmail.com

La extensión del resumen oscilará entre 300 y 600 palabras e incluirá referencias bibliográficas.

Más información: <http://www5.uva.es/catedraestudiosgenero/spip.php?article21>

Magazine

“Sexualidades e interseccionalidad en América Latina, el Caribe y su diáspora”

Revista de Estudios Sociales de la Universidad de los Andes (Bogotá, Colombia)

Deadline:
15 July, 2013

En los últimos años asistimos a un interés creciente por el estudio de las sexualidades por parte de las Ciencias sociales y de la Antropología social en particular, de manera que, de ser considerado éste un campo marginal con respecto a los clásicos “Economía”, “Política” y “Parentesco” está pasando a ocupar un lugar central. La influencia de la obra de Foucault y de trabajos de los años 80 como los de Jeffrey Weeks de 1981 *Sex, Politics and Society* o el de Gayle Rubin de 1984 “Thinking Sex: Notes for a radical Theory of Politics of Sexuality” han contribuido a desnaturalizar la sexualidad y a darle un lugar preeminente en la comprensión de las desigualdades sociales. La etnografía ha contribuido a visibilizar la enorme diversidad existente en lo tocante a las prácticas y significados de la sexualidad.

En este número tendrían cabida tanto trabajos de carácter etnográfico, como trabajos investigativos de discusión teórica y metodológica que contribuyan a pensar las interrelaciones entre género, sexualidad, raza y etnia y que respondan preguntas como las siguientes: ¿cómo surge el interés en las ciencias sociales latinoamericanas y del Caribe por las articulaciones entre sexualidad, género, raza y etnicidad? ¿Qué categorías teóricas se movilizan en las investigaciones sobre el tema? ¿Qué retos metodológicos supone investigar la sexualidad en contextos donde la raza y la etnicidad son marcadores importantes de desigualdad social? ¿Qué efectos tienen los ordenamientos socio- raciales en las percepciones y experiencias de la sexualidad? ¿De qué manera influye la retórica del multiculturalismo latinoamericano en las maneras de relacionar raza y sexo en la investigación sobre sexualidades en América latina y el Caribe? ¿Qué dilemas enfrentan las “mujeres y hombres europeos blancos” al estudiar la sexualidad en contextos latinoamericanos y del Caribe? ¿Quiénes tiene el derecho y la legitimidad para hablar sobre la sexualidad de los grupos subalternos? ¿De qué manera inciden los distintos sistemas de opresión en la constitución de los derechos sexuales y reproductivos de las poblaciones latinoamericana y del Caribe y de su diáspora en contextos de migración? ¿Qué importancia tiene la regulación de la sexualidad en la relación entre identidades nacionales, raza y etnicidad? ¿Cómo se puede pensar desde una perspectiva interseccional las sexualidades disidentes? Es posible escapar a la trampa de los estereotipos sexuales racializados? Y por último, ¿cómo incide la migración en la organización social de la sexualidad?

Periodo de recepción de artículos: 1º de junio – 15 de julio de 2013 (se aceptan textos en castellano, portugués e inglés).

Más información: <http://www.clam.org.br/es/destaque/conteudo.asp?cod=10389>

JOBS&INTERNSHIPS:

USA (N.Y.)

Deadline:
24 May, 2013

Women And Justice Fellowship

The Avon Global Center for Women & Justice at Cornell Law School is seeking applications for the 2013-14 Women and Justice Fellowship. The Fellow will play an integral role in executing and further developing the Center's initiatives. This one-year fellowship offers varied experience in the areas of international human rights and gender justice, including legal research and project management. In addition to working with the Center team, the Fellow will interact with students, faculty, judges, and advocates from diverse countries, cultures, and backgrounds. Cornell Law School provides an intellectually engaging work atmosphere, located in the beautiful Finger Lakes region of New York State.

For more information, please visit the Avon Global Center for Women & Justice website at <http://www.womenandjustice.org>.

UGANDA (Kampala)

Deadline:
27 May, 2013

Job Opportunity: Program Manager-Violence against Children (VAC) Prevention

Raising Voices is based in Kampala, Uganda and works to prevent violence against women (VAW) and children (VAC). The VAC prevention department focuses on preventing violence against children in the home, communities and schools. We are seeking a dynamic and an experienced individual to manage the VAC Prevention Department. This is a senior level post requiring an experienced individual.

More information: <http://raisingvoices.org/about/#tabs-2-0-3>

Job Opportunity: Operations Coordinator

Raising Voices (www.raisingvoices.org) is seeking a senior level leader to manage the day-to-day running of the organization. The candidate must have at least 7 years of senior management experience.

More information: <http://raisingvoices.org/about/#tabs-2-0-3>

Graphic Designer:

Raising Voices is seeking a graphic design intern to develop organizational materials, publications, posters and more. Intern can be based off-site. Please email cover letter, CV and portfolio or link to online work to jobs@raisingvoices.org. Position open until filled.

LITHUANIA (Vilnius)

Deadline:
06 June 2013

Vacancy for a Seconded National Expert on Men & Gender Equality at the European Institute for Gender Equality (EIGE).

Based in Vilnius, Lithuania, EIGE is a regulatory agency of the European Union (EU) entrusted with specific objectives related to the promotion of gender equality

Under the supervision of the Head of Operations and working closely with the Institute's focal point on this area, the SNE will support the development of a strategic framework which addresses men and gender equality as well as more broadly, the benefits of gender equality.

More information: <http://eige.europa.eu/content/career-opportunity/eige-2013-sne-mge>

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Gemma
Erasmus Mundus Master's Degree
in Women's and Gender Studies

THE GEMMA NEWSLETTER

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Stephane Rutten

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(headlines by Hwa Yi Xing)

Are you at University and would you like to spread your academic activities related to the field of women's and gender studies?

Do you know about any interesting activities that will take place in your city?

Are you involved in any gender related initiatives and do you need help?

Did you read any special book/article or did you watch a movie with special interest for our studies and do you want to share your review?

Let us know and we will include the information in the next newsletter!

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